

ADRIENNE DER MARDEROSIAN  
adriennedermar@gmail.com

Belmont, MA 02478-2027

#### SELECTED GROUP EXHIBITIONS

2024

*Peeling The Onion : Visual Reminders*, Elza Kayal Gallery, New York, New York.

*Vantage Points*, Sheen Center For Thought & Culture, New York, New York  
(curated in collaboration with Kevork Mourad)

*Entwined, Visual & Textural Narratives*, Mosesian Center for the Arts,  
Watertown, MA (curated by Boriana Kantcheva, Director of Visual Arts)

*National Collage Society: 40th Annual Exhibition*, Maryland Institute  
College of Art, Baltimore, MD (juried by David Adix, Collage and  
Assemblage Artist, Tuscon, AZ, Jennifer Bates, Assistant Professor, Fine  
Arts and Graphic Design, Hawkeye Community College, Waterloo, IA, Nikki  
Woods, Director of Reinberger Gallery at Cleveland Institute of Art,  
Cleveland, OH)

*8 x 8*, Lawrence Arts Center, Lawrence, KS (juried by Vanessa German,  
Self-Taught Citizen Artist, Poet, Writer and Activist, NC)

2020

*Wom^n: Women's Representation in Visual Art*, 22 North Gallery, Ypsilanti,  
MI (curated by Melanie Tassone, Elena SV Flys, Assistant Professor of Arts  
Administration and Entertainment Management at Eastern Michigan  
University, Ypsilanti, MI)

2019

*Landed: Selections from the Permanent Collection*, Danforth Art Museum at  
Framingham State University, Framingham, MA

(Jessica Roscio, Curator, Danforth Art Museum)

*Fragments: Collaging the Material World*, Chandler Gallery, Cambridge, MA  
(curated by Annie Silverman)

*2019 National Collage Society's 35th Annual Exhibit*, Mercyhurst  
University, Erie, PA, (curated by Janet Maher, Professor Emeritus of Art,  
Loyola University, Baltimore MD, Chuck Scalin, Professor Emeritus and  
Former Assistant Chair of the Communication Arts and Design Department at  
Virginia Commonwealth University, Richmond, VA, Anderson Turner, Director,  
School of Art Collection and Galleries, Manager of the NCS Signature  
Members Permanent Teaching Collection, Kent, OH)

*unfoldingobjects*, Concord Art, Concord, MA (curated by Todd Bartel,  
Director of The Thompson Gallery, The Cambridge School of Weston, Weston,  
MA{catalogue})

2018/2019

*Arts Connect 2018*, Catamount Arts, St. Johnsbury, VT (curated by Nick  
Capasso, Director, Fitchburg Art Museum,  
Fitchburg, MA)

*National Collage Society Juried Online Exhibition*,  
[www.nationalcollage.com/2018.html](http://www.nationalcollage.com/2018.html), (curated by Gianna Commito, Associate

Professor of Art, Kent State University, Kent, OH, Catherine Nash, MFA,  
University of Arizona, Cecil Touchon, Founding Member of 1987 Post  
Dogmatist Group, International Society of Assemblage and Collage Artists,  
Santa Fe, NM)

2018

*Finding Home: The Global Refugee Crisis*, UCF Gallery, Orlando, FL  
(catalogue)

*Investigating Identity*, Concordia University, Ann Arbor, MI (juror: Nancy  
Thayer)

*A House Divided*, The Rouse Company Foundation Gallery, Columbia, MD  
(curated by Thomas Engleman, Gallery Director)

*2018 National Prize Show*, Cambridge Art, Cambridge, MA  
(curated by Michelle Grabner, Crown Family Professor in Painting and  
Drawing, The School of The Art Institute of Chicago, Chicago, IL, Jessica  
Hong, Assistant Curator, ICA Boston, Boston, MA, Jamilla Jones, Curator,  
ICA LA, Los Angeles CA)

2017-2018

*Member's Show 2017*, Hunterdon Art Museum, Clinton, NJ (curated by Mary  
Birmingham, Curator, Visual Arts  
Center, New Jersey, Summit, NJ)

2017

*National Collage Society Juried Exhibition 2017*, Union Street Gallery,  
Chicago Hts, IL (jurors: Cory Peeke, Artist, David Adix, Artist, Laura  
Lein-Svencer, Artist  
{catalogue})

*Where I Come From*, Ohio University Art Gallery, Athens, OH (juror: Hans  
Gindlesberger, Artist)

*Blanche Ames National Juried Exhibition*, Ames Mansion Museum, North  
Easton, MA (juried by Theresa Ganz, Artist{catalogue})

*Tell Me A Story*, Foundry Art Centre, Saint Charles, MO (juried by Jason  
Bly, Artist) *Arts Connect 2017*, Catamount Arts, St. Johnsbury, VT (curated  
by Andrea Rosen, Curator, Fleming Museum of Art, Burlington, VT {online  
catalogue})

*Up/Rooted*, Brookline Arts Center, Brookline, MA (juror: Maria Magdalena  
Campos-Pons, Artist)

2016

*Home*, ARC Gallery, Chicago, IL (curated by Trevor Martin, Director of  
Exhibitions/Associate Curator School of the Art Institute of Chicago, Asha  
Veal Brisebois, Curator)

*National Collage Society Juried Exhibition*, Kent State University, Kent,  
OH (juried by Carolyn Grosh, Associate Curator, Asheville Art Museum,  
Asheville, NC, MartinBall, Artist, Miles Conrad, Director, Conrad Wilde  
Gallery, Tuscon, AZ{catalogue})

*Interrupted*, Ashland University, Ashland, OH (curated by Cynthia Petry,  
Director, Coburn Gallery at Ashland University)

*Danforth Art Annual Juried Exhibition*, Danforth Art Museum, Framingham, MA  
(curated by Jessica Roscio, Curator, Danforth Art  
Museum/School{catalogue})

*New England Collective VII*, Galatea Gallery, Boston, MA (juried by Julie

Burros, Chief of Art and Culture at City of Boston.)  
*Blanche Ames National Juried Exhibition*, Ames Mansion Museum, North  
Easton, MA (curated by Todd Bartel, Director of the Thompson Gallery, The  
Cambridge School of Weston, Weston, MA{catalogue})  
*Lips of Pride*, HAYP Gallery, Yerevan, Armenia (curator: Anna Gargarian,  
Curator and Executive Director, HAYP Gallery)

2015

*Arts Connect: Juried Exhibition*, Catamount Arts, St. Johnsbury, Vermont  
(curated by Katherine French, Gallery Director,  
Catamount Arts {online catalogue})  
*Off The Wall*, Danforth Museum of Art, Framingham, MA (curated by,  
Katherine French, Director Emerita, Danforth Art {online catalogue})  
*58th Chautauqua Annual Exhibition of Contemporary Art*, Strohl Art Center,  
Chautauqua, NY (curated by, Hrag Vartanian, Critic, Curator,  
Editor-in-Chief, Hyperallergic)  
*Art by America: A National Review of 2-D Contemporary Art*, Art House,  
Chicago, IL (curated by, James Yood, Writer, Art Forum, Ginny Voedisch)  
*Arts Worcester Biennial*, Aurora Gallery, Worcester, MA (curated by Susan  
Stoops, Independent Curator)  
*Kiss The Ground*, Cambridge School of Weston, (curated by Todd Bartel,  
Director of The Thompson Gallery, The Cambridge School of Weston, Weston,  
MA {catalogue})  
*The Future of the Past: A History Ignored*, Leslie University, Cambridge,  
MA  
*Celebrating the Transformative Power of Art*, Doric Hall, Massachusetts  
State House, Boston, MA  
*Art Speaks Truth To Power*, 100 Mass Avenue Gallery, Cambridge College,  
Cambridge, MA  
*Pursuing Justice Through Art*, Whistler House Museum of Art, Lowell, MA

2014-2015

*A New Armenia, Part 1*, Armenian Museum of America, Watertown, MA  
(curated by Todd Bartel, Director of The Thompson Gallery, The Cambridge  
School of Weston, Weston, MA{catalogue})

2014

{\_\_\_\_+\_\_\_\_}, {\_\_\_\_+\_\_\_\_}, {\_\_\_\_+\_\_\_\_}: *A Collage Show @ (SCENE)*,  
(SCENE) Metrospace, East Lansing, MI (juried by Michelle Word, Director of  
Education at the Broad Art Museum, Lansing, MI)  
*Community Of Artists*, Danforth Art Museum, Framingham, MA (curated by  
Katherine French, Director, Danforth Museum {online catalogue})

2013

*New England Collective IV*, Galatea Gallery, Boston, MA (Juried by Kaveh  
Mojtabai, Founder and Publisher of Artscope  
Magazine, Brian Goslow, Managing Editor, Artscope Magazine)  
*Off The Wall*, Danforth Museum of Art, Framingham, MA (juried by Dina  
Deitsch, Curator of Contemporary Art,  
DeCordova Sculpture Park & Museum{catalogue})  
*Drawing Out of Bounds*, Beard & Weil Galleries, Wheaton College, Norton, MA  
(juried by Judith Tannenbaum, Curator of Contemporary Art at RISD Museum  
of Art, Providence, RI)

*Pursuing Justice Through Art*, Whistler House Museum of Art, Lowell, MA

2012

*Fragile Navigation*, Danforth Museum of Art, Framingham, MA (curated by Katherine French, Director, Danforth Art Museum)

*77th Regional Exhibition of Art and Craft*, Fitchburg Art Museum, Fitchburg, MA (curated by Susan Stoops, Curator of Contemporary Art, Worcester Art Museum, Dana Salvo, Owner, Clark Gallery and Jamie Coyle)  
*Collage at 100*, Cambridge School of Weston, Weston, MA (curated by Todd Bartel, Director of The Thompson Gallery {catalogue})  
*Off The Wall*, Danforth Art Museum, Framingham, MA (juried by Cody Hartley, Curator, Director, Gifts of Art Museum of Fine Arts, Boston, MA {catalogue})

*2nd Annual Art Competition*, Hammond Museum, New Salem, NY (juried by Miwako Tezuka, Associate Curator, Asia Society, Monica Ramirez-Montagut, Curator, Aldrich Museum of Art, Rocio Arando-Avarado, Curator, El Museo del Barrio)

2011

*New England Collective II*, Galatea Gallery, Boston, MA (curated by Joanne Mattera, Artist, Curator, Writer)

*Chain Letter Show*, Samson Projects, Boston, MA

*5th Annual Affairs of the Art*, School of The Museum of Fine Arts, Boston, MA (juried by Al Minor, Assistant Curator of Contemporary Art, Museum of Fine Arts, Boston, MA and Patty Adams)

*Off The Wall*, Danforth Museum of Art, Framingham, MA (juried by Susan L. Stoops, Independent Curator {catalogue})

2010

*61st Annual Artists Ball*, ICO Gallery, New York, New York

*The Armenian Genocide - 95 Years Later, In Remembrance*, University of Rhode Island, Providence, RI

2007

*Artist collaboration with musicians from the band, The Everyday Visuals*, Paradise Club, Boston, MA

2005

*Small Works: A National Juried Art Exhibition*, Attleboro, MA juried by Kristin Dodge, Independent Curator, and Paul Lam)

*90th Anniversary Remembrance of the Armenian Genocide of 1915*, Z Gallery, Providence, RI

2002

*9th Annual Juried Show*, Essex Art Center, Lawrence, MA (juried by David Sullivan, Director, Genovese Sullivan Gallery Contemporary Art)

2000

*7th Annual Juried Show*, Essex Art Center, Lawrence, MA (juried by Barbara O'Brien, Director, Monserrat Galleries)

Beverly, MA

*Ex Umbris Ad Lucem*, Thoreau Gallery, Franklin Pierce College, Rindge, NH  
(curated by Loretta Devlin Gascard, Curator, Thoreau Gallery)

1999

*Art in the Round Barn*, Green Mountain Cultural Center, Waitsfield, VT  
(juried by Bill Brauer, George Pearlman, Mary Morris)

1998

*National Drawing 1998*, College of New Jersey Art Gallery, Trenton, NJ  
(curated by Dot Paolo, Artist)

1997

*Altered Images, A Juried Exhibition of Four Artists' Works*, Lowell Street Gallery, Cambridge, MA  
*Fin de Siecle, Trends of the Nineties*, Lowell Street Gallery, Cambridge, MA (curated by Barbara Krakow, Director of Barbara Krakow Gallery)

1996

*Semi-Finalist, New England/New Art Talent Competition*, Fitchburg Art Museum, Fitchburg, MA

1994

*Juried Exhibition*, School of The Museum of Fine Arts/Grossman Gallery,  
(Juried by Gerard Bush, Freya Hansell, John Tracey)

1993

*First Expressions, Boston, MA* ( Juried by Arthur Dion, Director , Gallery Naga, Wendy Kaplan, Eva Zervos)  
*Invitational Exhibition*, Armenian Library & Museum, Watertown, MA  
*Alternate Visions, A Juried Exhibition of Five Artists' Works*, University Place Gallery, Cambridge, MA

1992

*Impressions: Photography, & Prints by New England Artists*, Attleboro Art Museum, Attleboro, MA (juried by Catherine Mayes)

1991

*Contemporary Visions: Works by 7 Belmont Arts Lottery Grant Recipients*, Kendall Center For The Arts, Belmont, MA  
*New Members Show*, Lowell Street Gallery, Cambridge, MA

1990

*Photo & Graphics: Juried Exhibition*, Lowell Street Gallery, Cambridge, MA  
*Fall Salon: Members' Show*, Lowell Street Gallery, Cambridge, MA

*Inspired Images: Juried Exhibition*, Architect's Gallery, Warren, RI  
36th Annual International Juried Art Exhibition, San Diego Art Institute,

San  
Diego, CA ( juried by Claire Falkenstein )  
*Contemporary Collage: Opening the 90's*, Brush Gallery, Lowell, MA

#### AWARDS

2018  
*Honorarium*, University of Central Florida, Orlando, FL

2017  
*National Collage Society Award*, National Collage Society, Chicago Heights,  
IL

2015  
*Honorable Mention*, Arts Connect, Catamount Arts, St. Johnsbury, VT  
(Curated by Katherine French, Gallery  
Director, Catamount Arts)  
*Massachusetts Local Cultural Council Grant*, Administered by the Belmont  
Cultural Council

2010  
*Massachusetts Local Cultural Council Grant*, Administered by the Belmont  
Cultural Council

2003  
*Honorarium*, Emerson College, Boston, MA

2001  
*Professional Development Grant*, Massachusetts Cultural Council, Boston, MA  
*Massachusetts Arts Lottery Grant*, Administered by the Belmont Cultural  
Council, Belmont, MA  
*Residency*, Vermont Studio Center, Johnson, VT

2000  
*Award of Excellence*, Essex Art Center Annual Juried Show Essex Art Center,  
Lawrence, MA (juror: Barbara O'Brien, Director Of The Gallery & Visiting  
Artist Program, Monserrat College of Art)

1996  
*Massachusetts Arts Lottery Grant*, Administered by the Belmont Cultural  
Council, Belmont, MA

1991  
*Massachusetts Arts Lottery Grant*, Group Exhibition, "Contemporary Visions:  
Works by 7 Belmont Arts Lottery Grant  
Recipients." In collaboration with the Kendall Center For The Arts,  
administered by The Belmont Arts Lottery, Belmont, MA  
*Massachusetts Arts Lottery Grant*, Administered by the Belmont Cultural  
Council,  
Belmont, MA

1990

*Honorable Mention*, 36th Annual International Art Exhibition, San Diego Art Institute, San Diego, CA ( juror: Claire Falkenstein, Artist)

*Best of Medium: Photography*, Architects Galleries, Warren, Rhode Island

#### SELECTED SOLO EXHIBITIONS

2015

*In Search of Truth*, Belmont Public Library, Belmont, MA  
Belmont Cultural Council Grant Exhibition.

2010

*New Works*, Belmont Memorial Library, Belmont, MA  
Belmont Cultural Council Grant Exhibition.

2003

*Textures of Memory*, Emerson College, Boston, MA

2002

*One Vision/One Voice*, Tufts University, Medford MA  
*Works on Paper*, Middlesex Community College, Bedford, MA

#### EDUCATION

School of the Museum of Fine Arts, Boston, MA

Fine Arts classes, 1993-2014

Tufts University, Medford, MA 1980.

B.S. in Psychology with concentration in Fine Arts, Honors: *cum laude*;  
Dean's List.

#### REVIEWS/PUBLICATIONS

AX Mina, "Four Artists' Pictures of an Unspeakable Past," Hyperallergic, May 28, 2024.

<https://hyperallergic.com/919950/four-artists-pictures-of-an-unspeakable-past-in-peeling-the-onion-elza-kayal-gallery/>

AX Mina, "Five New York Shows to See Before June Ends," Hyperallergic, June 16, 2024.

<https://hyperallergic.com/925932/five-new-york-shows-to-see-before-june-2024-ends/>

Christopher Atamian, Vantage Points: Four Diasporan Artists on View at The Sheen Center, *Armenian Mirror Spectator*, March 4, 2024.

<https://mirrorspectator.com/2024/03/14/vantage-points-four-diasporan-artists-from-on-view-at-the-sheen-center/>

National Collage Society's Online Exhibition Catalog, MD: Maryland Institute College of Art,

<https://www.nationalcollage.com/2024-juried-exhibit>

National Collage Society's Online Exhibition Catalog, PA: Mercyhurst University, [nationalcollage.com/2019](http://nationalcollage.com/2019)

Bartel, Todd, "Unfoldingobject-The Art of Collage," Exhibition Catalog: Massachusetts: Concord Art & Todd Bartel, 2019.

Watson, Keri, "Finding Home: The Global Refugee Crisis" Catalog, Florida: University of Central Florida Art Gallery, 2018, pp. 20-25.

Martins, J. Fatima, "A Welcome Reopening: Greatly Missed, The Danforth Is Back," Artscope Magazine, May/June 2019, P. 3

Becker, Erin, "National Prize Show 2018" Catalog, Massachusetts: Cambridge Art Association, 2018.

Katz, Marni Elyse "Small Works Big Impact," Illustration, Boston Globe, Boston, MA, November 11, 2017, p. B-2.

National Collage Society's Online Exhibition Catalog, Illinois: Union Street Gallery, 2017.

"The 14th Annual Blanche Ames National Art Exhibition 2017" Catalog, Massachusetts: The Ames Mansion Museum, 2017.

Karen Musgrave, "Adrienne Der Marderosian," *Connections by Karen Musgrave*, January 3, 2017. <http://connectionsbykaren.blogspot.com>Adrienne

National Collage Society's Online Exhibition Catalog, Ohio: Kent State University,  
<https://www.kent.edu/art/event/national-collage-society-32nd-annual-juried-exhibit>

Bartel, Todd, "Kiss The Ground: A New Armenia 3," Exhibition Catalog, Massachusetts: Thompson Gallery, 2016.

"The 13TH Annual Blanche Ames National Art Exhibition 2016" Catalog, Massachusetts: The Ames Mansion Museum, 2016.

Martins, J. Fatima, "An Off The Wall Community of Artists," ArtScope Magazine, July/August 2015, P.33.

McQuaid, Cate, "Armenia, Africa Stamp Their Past On Art," Boston Globe, May 26, 2015.

Bartel, Todd, "Kiss The Ground: A New Armenia 3," Exhibition Catalog, Massachusetts: Thompson Gallery, 2016.

*Armenian Mirror-Spectator Commemorative Edition*, Illustration, Watertown, MA, April 25, 2015, p. 9.

Martins, J. Fatima, "Kiss The Ground: Finding A New Armenia," ArtScope Magazine, January/February 2015, p. 37.

Bartel, Todd, "Kiss the Ground-A New Armenia," Exhibition Catalog (Cover



Art), Massachusetts: Thompson Gallery, 2015, (p.3, pp.18-21)

"Community Of Artists" Online Exhibition Catalog, Massachusetts: Danforth Art, 2014.

Frank Juarez Gallery and Grey Matter Collaboration Project, "Adrienne Der

Marderosian-Boston, Massachusetts," 365 Artists/365 Days (blog).

February 21, 2014.

<https://365artists365days.com/2014/02/21/adrienne-der-marderosian-boston-massachusetts/>

Kaye, Marjorie, "New England Collective IV," Artist Portfolio Magazine Online Magazine: August 12, 2013.

Michelman, Elizabeth, "The Wheaton Biennial: Drawing out of Bounds At Wheaton College," Artscope Magazine Blogspot, April, 2013.

Bartel, Todd, foreword, "Strange Glue: Collage at 100," Exhibition Catalog,

Massachusetts: Thompson Gallery, 2012, (p.142).

"Off The Wall" Online Exhibition Catalog, Massachusetts: Danforth Art Museum, 2011, 2012, 2013.

Continuing Ed Catalog, Massachusetts: School of the Museum of Fine Arts Fall, 2011, P. 19, illus., Fall 2012.

College Art Association News, "Grants, Awards & Honors," November, 2010.

College Art Association News, "Solo Exhibits by Artist Members," November, 2010.

"90th Anniversary Remembrance of the Armenian Genocide of 1915," Exhibition Catalog, Rhode Island, Z Gallery, 2005.

Richard Craven, "Ex Umbris Ad Lucem," Art New England December 2000 /January 2001, (p.44)

Rigby, Bruce, foreword. "1998 National Drawing Exhibition," Exhibition Catalog, New Jersey: College of New Jersey, 1998.

Kate Schultz, "Art Association Members Exhibit Alternate Visions," Cambridge Chronicle, November 1992, (p.20).

Meredith Fife Day, "Artists Go Public With Help Of Lottery Funding," Belmont Citizen Herald, September 1991, p.7B, illus)

#### AFFILIATIONS

College Art Association

SELECTED PUBLIC COLLECTIONS

Danforth Art Museum, Framingham, MA

Hammond Museum, North Salem, New York